

Giuseppe Sandrini, Associate Professor in Modern and Contemporary Italian Literature at Verona University, got a classical baccalaureate at Liceo «Maffei» in Verona with the score of 60/60, a degree in Humanities at Padua University with the score of 110/110 *cum laude* and a Ph.D. in Italian Studies at Venice University.

His research is focused on Leopardi, Manzoni and the Twentieth Century literature. He published essays on the relations of Leopardi with Eighteenth Century European culture (on *La ginestra* and the birth of the image of the desert flower), with the classics (on the presence of Ovidio in *Alla Primavera* and on the heritage of ancient “errors” in *Odi Melisso*). He is a member of the scientific committee of the Centro Nazionale di Studi Leopardiani.

He edited Manzoni's tragedy *Il Conte di Carmagnola* (for the «National and European Edition» of Manzoni's works) with an introduction and a comment highlighting its relations with European dramaturgy and Greek tragedy.

Among the authors of the Twentieth Century, he studied the influence of Leopardi on writers like Calvino, Landolfi, Buzzati, Pavese, Delfini (see his book *Le avventure della luna. Leopardi, Calvino e il fantastico italiano*, Marsilio 2014) and the presence of Manzoni in poets like Saba and Zanzotto.

He edited (with Massimo Natale) a collection of critical lectures on Zanzotto's poetry (*A foglia ed a gemma*, Carocci 2016), and the diary *Guerra del '15* and the short novel *Un anno di scuola* by Giani Stuparich (Quodlibet). He particularly studied, too, other authors like Sereni, Comisso, Parise.

He wrote essays on the relations between Italian writers and landscape and he edited *Il viaggio di Monte Baldo* by the botanist Francesco Calzolari, Dino Campana's travel diary to *La Verna*, Antonia Pozzi's letters and photographs (*Soltanto in sogno*) and John Ruskin's *Letters from Verona*.