

**Simona Brunetti** is senior lecturer of Performing arts at the University of Verona (Italy), where since 2007 she has been teaching “Storia del teatro e dello spettacolo”. She obtained the National Scientific Ability for the second-tier professorships in the competition sector 10 / C1 - Theatre, Music, Cinema, Television and Audio-visual Media. In the VQR 2011-2014 (Evaluation of the Quality of Research) she obtained the maximum score of 2.

She studies Italian theatre direction, 19th-century Italian and French theatre and spectacular Renaissance and Baroque activities. From 2009 until 2016 she coordinated the Herla Project research team of the “Umberto Artioli” Mantova Capitale Europea dello Spettacolo Foundation. The Herla Project entails collecting the documentation related to the Gonzaga theatrical patronage at the height of their maximum splendour (1480-1630), and recording it in one comprehensive electronic database. In April 2017 she is appointed Chairman of the Scientific Committee of the same institution.

Beside two monographs on the Italian staging of the “Lady of the Camellias” (2004 and 2008), she wrote several essays and a volume – “Autori, attori, adattatori” (2008) – on the connections between texts and acting practice in 19th century. She edited several conference proceedings and worked at a critical edition of “Angelo, tyran de Padoue” by Victor Hugo (2012), edited by Elena Randi. In more recent studies she is investigating some specific performing issues on Italian playing tradition. Since 2002 she has been writing some essays meant to the international diffusion of The Herla Project and some others related with the Gonzaga theatrical patronage. In 2016 she edited the proceedings of the international conference “Maestranze, artisti, apparatori per la scena dei Gonzaga (1480-1630)”.

#### EDUCATION

1999 PhD in Theory and History of Dramatic Performance, at Università Cattolica del Sacro Cuore, Milan: “La signora dalle Camelie sulla scena italiana. Cento anni di vita (1852-1952)”.

#### CURRENT POSITION

2007-2018 senior lecturer (Ricercatore confermato e Professore aggregato, s.s.d. L-ART/05 / ERC SH5\_4).

#### FELLOWSHIPS

-1999-2000 Giovanni Calendoli scholarship, University of Padua: “Teatro d’attore e il sistema dei ruoli”.

-2011 (May-July) Cooperint scholarship, University of Verona: “Vincenzo Gonzaga and art comedians in Flanders”.

#### INSTITUTIONAL RESPONSIBILITIES

At University of Verona:

- Member of the Academic Board of the Culture e Civilization Department;
- Board member of the degree course in Communication Sciences;
- Member of the Academic Board of the degree course in Communication Sciences;
- Member of the Academic Board of the degree course in Languages and Literatures;
- Member of the Academic Board of the Arts and Archaeology International Doctorate;
- Commission member for communication and the third mission.

At Other Institutions:

- 2011-2017 member of the Board of Directors of the Foundation "Umberto Artioli" Mantova Capitale Europea dello Spettacolo;
- 2017-2018 Chairman of the Scientific Committee of the Foundation "Umberto Artioli" Mantova Capitale Europea dello Spettacolo;
- 2016-2018 representative of the researchers in the board of the University Theatre Council (CUT).

## COMMISSION OF TRUST

- Director of the theatre series “Officina teatrale” of publisher Il Rio, Mantua;
- Member of the Scientific Committee of the journal “Il Castello di Elsinore”;
- Member of the Scientific Committee of theatre series of publisher Esedra, Padua;
- Member of the Editorial Board of the online journal “Skène, Journal of Theatre and Drama studies” (<http://www.skenejournal.it>).

## PARTECIPATION IN FUNDED PROJECTS

PRIN 2000 ARTIOLI: “Il teatro dei ruoli in Europa”.

PRIN 2003 RANDI: “Genesi e sviluppo del sistema dei ruoli. Ricerca comparata applicata all'Italia, alla Francia, alla Germania e all'Inghilterra”.

PRIN 2005 BELLINA: “La storia dell'opera italiana dai primordi al 1718. Catalogo informatico, banca dati dei libretti e dei documenti, edizioni”.

FFABR 2017 BRUNETTI.

## ACTIVITIES AS VISITING SCHOLAR

-2 February 2010: lecture on “The Herla project and Vincenzo Gonzaga's first journey to Flanders” (referent: prof. Els Stronks), University of Utrecht, Department of Nederland Language and Culture.

-May-July 2011: conducts research activity at the University of Utrecht, Department of Nederland Language and Culture (referent: prof. Els Stronks).

-23 June 2011: lecture on “The origin of Commedia dell'Arte” (referent: prof. Els Stronks), University of Utrecht, Department of Nederland Language and Culture.

## ORGANISATION OF SCIENTIFIC MEETINGS

-Verona, 14 November 2008, Seminar: “Il potere salvifico dell'immaginazione. Giornata di studi su Enrico IV di Luigi Pirandello”.

-Verona-Mantua, 27-28 November 2009, Conference: “Fonti informatiche per la storia dello spettacolo. HERLA e AMAtI due modelli di banche dati”.

-Verona-Padova, 13-14 December 2011, International Conference: “I movimenti dell'anima. François Delsarte fra teatro e danza”.

-Verona, 22-23 November 2012, International Conference: “Teatri di figura”.

-Verona, 12 November 2014, Conference: “L'arte della regia. Giornata di studi in omaggio a Gianfranco De Bosio”.

-Mantua, 26-28 February 2015, International Conference: “Maestranze, artisti e apparatori per la scena dei Gonzaga (1480-1630)”.

-Verona, 28-29 November 2017, Conference: “UNICI – Le famiglie d'arte nel teatro del '900”.

## SUPERVISION OF GRADUATE STUDENTS

Beside supervising more than one hundred bachelor and graduate dissertation, she has supervised one PhD and is currently following two others.

## TEACHING ACTIVITIES

-2000-2010, University of Padua: teaches “Analisi del testo drammatico”.

-2007-2018, University of Verona: although her main course is “Storia del teatro e dello spettacolo”, she has also taught “Letteratura teatrale” for several years and “Analisi del testo drammatico e dello spettacolo teatrale”; since 2009 she has also been coordinating a Laboratory of Theatre.

-Since 2011 she has also held several doctoral conferences in Verona, Venice and Bergamo on different topics: Italian actors, philological edition of promptbooks, Herla Project.