ANTCOM WINTER SCHOOL PROGRAM

November 2023- April 2024

a. Webinars on Bias in Research (4 h.)

Biases can affect personal interactions, course design, learning activities, assessment and institutional practices, thus it is vital that educators work to remove bias from their teaching. Donna Hurford shares helpful approaches.

[Donna Hurford](#)

1. 26th Oct. 2023, 12.00-13.00. Exploration of challenges with teamwork and in relation to bias when teaching.
Participation Link: https://www.conferencemanager.dk/i-like-teamwork-e23.

2. 16th Nov. 2023, 13.00-14.30 Planning a bias-aware course or teaching session.
Participation Link: [More info and registration](#)

3. 13th Dec. 2023, 10.00-11.30 Planning bias-aware interactions during teaching and supervision
Participation Link: [More info and registration](#)

a. Theoretical Approaches Humanities (7,5 h.)
   ECTS (SDU: 1; UniVr: 2)

[Aglae Pizzone](#)

1. 8th Nov. 2023, 8.30-10.00. How to do interdisciplinarity? This course - an one-off installment - will both point to the main contributions to the debate on interdisciplinarity from the latest decade and provide hands-on concrete examples of how deep, integrated interdisciplinarity is implemented in projects and which advantages it brings for innovation, especially in a research environment that will soon be changed by AI.
Participation Link: [Hum. Approaches 1](#)

2. 15th Nov. 14.00-15.30 & 22nd Nov. 9.00-10.30. Trends in the Humanities. This course, in two installments of 1,5 h (one more if need arises) will offer a crush course on the major trends that have characterized research in the humanities in the latest 40 years. We will tackle in particular the many turns - linguistic, spatial, material, cognitive, emotional, global - that have changed the landscape and introduced new perspectives in reading and interpreting document and artifacts.
Participation Link: [Hum. Approaches 2a](#) and [Hum. Approaches 2b](#)

3. 24th Jan. 09.00-10.30 & 31st Jan. 09.00-10.30. Funding and career opportunities: an European overview. This course in two installments (1,5 h) will offer a quick overview and the main pointers to a) ways academic careers are structured in different countries (official requirements, publishing practices, grant culture etc.); b) public and private funding bodies and foundations offering grants and fellowships at post doctoral levels
as well as opportunities to support larger individual and group projects.

Participation Link: Funding Bodies a. and Funding Bodies b.

c. Project Management (1,5 h.)

The class aims to allow the participants to acquire hand-on experience and practical knowledge about how to write winning project proposal and how to implement/manage successfully obtained projects.

Pavlos Michaelidis

1. 23rd Nov. 2023, 16.00-17.30. Applying Existing skills, Proposal Writing & Management Tools

Participation Link: Project Manager

c. Archival Research (1,5 h.)

The class will address questions of archival research with a specific focus on Dr. Luther Valentin's research work on prison archive material, from her doctoral thesis on "Experiences from the Prison Workhouse at Christianshavn, 1769-1800".

Emilie Luther Valentin

1. 09th Nov. 2023, 13.00-14.30. How and why of working with archive material & case-study on Danish Archives

Participation Link: Archive Research

c. Spatial Turn in Humanities (1,5 h.)

The class revolves around the social, literary, and cultural significance of place and space in written documents, with a particular focus on Dr. D'Agostini doctoral work on the reception of Ptolemy's Geography (2nd-century CE) "Mapping Empires. Re-appropriations of Ptolemy's Geography from the 12th to the 15th century." The class is a part of the seminar cycle on trends in the humanities that has previously been held in November 2023.

Chiara D'Agostini

1. 06th Feb. 2024: 10.00-11.30.

Participation link: Spatial Turn

d. Medieval Hagiography and its Manuscript Transmission (10 h.)
ECTS (SDU: 5,5; UniVR: 2,5)

[Marijana Vukovic](link)

1. 01st Feb. 2024, h. 10-12: Introduction to medieval hagiography and the early days of hagiographic scholarship (20th century)
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation link: [Introduction](link)

2. 12th Feb. 2024, h.10-12: Recent contributions to hagiography
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: [Contributions](link)

3. 26th Feb. 2024, h. 10-12: Hagiography and the manuscript transmission
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: [MSS Transmission](link)

4. 12th March 2024, h. 10-12: Metaphrasis: Rewriting in medieval hagiography
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: [Metaphrasis](link)

5. 26th March 2024, h. 10-12: Latin paleography, with a particular emphasis on (semi)uncial and capitalis rustica
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: [Latin Paleography](link)

e. Foundation Texts Hagiographic Narratives, and Ritual Practices in Italy between Late Antiquity and the Early Middle Ages (12 h. + Tour CPH Royal Library)
ECTS (SDU:1; UniVR: 3)

[Marco Papasidero](link)

1. 20th Feb. 2024, h. 9-12: Translation of Relics and furta sacra: Hagiographic Tales as a Preservation of the Collective Memory
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: [Translation](link)

2. 27th Feb. 2024, h. 9-12: Transferring Relics in Italy: Tales of Foundation and Places
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation link: [Transferring Relics](link)

3. 1st March 2024, h. 9-12: Late Antique and Early Medieval Hagiographic legends in some Late Medieval Legendaries

Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: Medieval Legends & Legendaries

4. 13th March 2024, h.9-12: Translation of relics and Late Medieval and Early Modern Legends of foundation of Marian Shrines: a Comparative Approach

Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: Marian Shrines: A Comparative Approach

14th March: Visit Copenaghen Royal Library Archive

f. Fragmentarium (1,5 h.)

The class held by prof. William Duba will focus on the ongoing work of *Fragmentarium* an international research project which enables libraries, collectors, researchers and students to publish images of medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them.

William Duba

1. 21st March, h.14.00 - 15.30
Room: SDU Campus Meetingroom Syd (V22-503a-2)
Participation Link: Fragmentarium

g. Digital Humanities & Citizen Engagement (1,5 h.)

The class will offer students (i) hands-on experience of engaging citizens in working on papyri digital editions and (ii) discussion on impacts of AI in the field of papyri analysis.

James Brusuelas

1. 03rd Apr. 2024, h. 14.00-15.30. Application of Computer Science to the study of ancient MSS

Participation Link: DH & CS