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 **“Ilaria Caccia” Annual Scholarship**

**Fifth edition**

**Call for the years 2020-2024**

The Department of Cultures and Civilisations of the University of Verona (www.dcuci.univr.it) and the Italian Association for Research on Dance (AIRDanza; www.airdanza.it) announce for the year 2024 a fifth edition of a competition for a study award dedicated to Ilaria Caccia, a young student at the University of Genoa, who departed prematurely; dance was for her an intensely lived passion.

Participation is reserved to the Master’s or doctoral theses discussed at Italian, European and non-European universities during the academic years 2020-2021, 2021-2022, 2022-2023 and 2023-2024.

Qualifying dissertations will regard dance history in general, with neither geographical nor chronological limits.

The scholarship offered amounts to €1500 (gross of any withholding taxes).

The Committee will be formed by: prof. Alessandro Arcangeli (University of Verona - Department of Cultures and Civilisations), a member designated by AIRDanza, a representative of the Caccia-Sanfelici family, and an expert from a non-Italian academic institution. It will be chaired by prof. Alessandro Arcangeli.

**Regulations**

1. Theses, written in Italian, English, French or Spanish, must be submitted in electronic form (pdf) to the Chair of the Committee, prof. Alessandro Arcangeli (alessandro.arcangeli@univr.it), by midnight CET of ~~15~~ 30 September 2024.

2. Submissions will have to be accompanied by a *curriculum vitae et studiorum* of the participant, by an official certificate attesting the year of discussion of the thesis, the vote or assessment obtained and by a brief synopsis, all in electronic form.

3. By 31 October 2024 the Committee will evaluate the received submission with a judgment, motivated and conclusive, and will proclaim the winner.

4 . The prize will be awarded publicly in Verona at the Department of Cultures and Civilisations and the awarded thesis will be later presented on the occasion of a public event organized by AIRDanza.

5 . In the event of publication of the thesis or part of it, the printed text must include the indication that the publication received the support of the ‘Ilaria Caccia’ scholarship.

*Ilaria Caccia (1992 - 2019) was a girl like many others, who loved life in all its manifestations: friendship, nature, literature, science, the arts, work, volunteering towards people with mental and physical difficulties, and towards non-EU citizens learning the Italian language. Writing was always her first and faithful companion in life and she won a public competition, organised for schools in the province of Genoa, with a poem. Attracted by the stage, she acted in plays, participated in important commemorative readings, dedicated to Tiziano Terzani, Liana Millu and Fabrizio De André; she attended courses in improvisation theatre, dance-theatre; she worked in the field of photography, also exhibiting some of her photography-narrative works.*

*Her relationship with dance, the rhythmic movement of the body, perhaps innate, perhaps stimulated by studying the piano, was however a daily need: at home, in the book-cafeteria she ran with her father, on stage. In this continuous need to express herself with rhythmic movement, many times the result of rigorous improvisation, she seemed to possess the* duende*, an expression dear to Federico García Lorca.*

*In her short but intense life, Ilaria put into practice what Rudolf Nureyev, through the writing of one of his biographers, left as an immaterial testament: “every human should dance, all their life. Not to be a dancer, but to dance”.*

(Fabio Caccia and Federica Sanfelici)