

## Contacts in Pre-Hellenistic Anatolia and Ancient Near East: From Languages to Texts

Verona, 25-27 February 2021

### Thursday, 25 February

11:00 – 11:30	Opening remarks	
11:30 – 12:00	Federico Giusfredi (Verona), “Some observations on the so-called ‘Boğazköy Akkadian’”	Chair: Anna Bauer
12:00 – 12:30	Bartomeu Obrador-Cursach (Barcelona/Verona), “Hypotheses of interference between Greek and the languages of Ancient Anatolia: the case of patronymics”	
	<i>Lunch Break</i>	
14:00 – 14:30	Markus Egetmeyer (Paris), “Zum Sprachkontakt zwischen Zypern und dem syro-anatolischen Raum im 2. und 1. Jahrtausend v. Chr”	Chair: Bartomeu Obrador-Cursach
14:30 – 15:00	Stella Merlin and Valerio Pisaniello (Verona), “How to cope with loanwords in ancient Anatolia”	
15:00 – 15:30	Paola Dardano (Siena), “Accusative of respect in Homeric Greek: an areal feature?”	
	<i>Cocktails</i>	
16:00 – 16:30	Elisabeth Rieken (Marburg), “Luwian /w/ and <p>: Second Thoughts”	Chair: Alfredo Rizza
16:30 – 17:00	José Virgilio García Trabazo (Santiago de Compostela), Über den Fluch auf KARKAMIŠ A6 § 31: Die Gottheit Nik(k)arawa und die Lektüre von hluw. <i>ARHA EDERE</i>	
17:00 – 17:30	Anna Bauer (Marburg), “Loanwords in Hieroglyphic Luwian”	

## Friday, 26 February

11:00 – 11:30	Zsolt Simon (Munich), “Hittite and Luwian loanwords in Armenian: an Update”	Chair: Elena Martínez
11:30 – 12:00	Ignasi-Xavier Adiego Lajara (Barcelona), “Luwian Tarhunazzas, Cilician Τροκοναζαζ and other related Luwic names”	
12:00 – 12:30	Massimiliano Marazzi (Naples), “3D Scanning-Technologien und Prozeduren: Neue Resultate im Bereich der hieroglyphenhethitischen Forschung”	
	<i>Lunch Break</i>	
14:00 – 14:30	Laura Massetti (Oxford / Washington, DC), “Hermes Has Joined the Company’: On the Tracks of Divine Messengers in Greece, Anatolia, Indo-European”	Chair: Stella Merlin
14:30 – 15:00	Maurizio Viano (Turin), “Babylonian hermeneutics and Heraclitus, a comparison”	
15:00 – 15:30	Matilde Serangeli (Jena), “Contact and Innovation in the Ancient Mediterranean: The Double-Headed Eagle and Aeschylus’ Agamemnon”	
15:30 – 16:00	Juan Antonio Álvarez-Pedrosa (Madrid), “Iranian Re-reading of a Greek text: The Delphic Maxims of Ai Khanum”	
	<i>Cocktails</i>	
16:30 – 17:00	Robert Hawley (Paris), “The place of Ugaritic lyric and epic song in the context of other Eastern Mediterranean lyric and epic traditions”	Chair: Alice Mouton
17:00 – 17:30	Livio Warbinek (Verona), “A Comparison among KIN Oracles: The Transmission and the Reception of a Hittite Divination System from the Centre to the Periphery”	
17:30 – 18:00	Lorenzo Verderame (Rome), “The socio-cultural dimension of the Assyrian-Babylonian contact”	

## Saturday, 27 February

11:00 – 11:30	Alice Mouton (Paris), “Tunnawiya vs. Kuwattalla: Similarities and Differences between the Two Groups of Hittite-Luwian Ritual Texts”	Chair: Valerio Pisaniello
11:30 – 12:00	Ilya Yakubovich (Marburg), “Structural Coherence of the Kuwattalla tradition”	
12:00 – 12:30	Giulia Torri (Florence), “On analogic similes in Hittite texts”	
	<i>Lunch Break</i>	
14:00 – 14:30	Mark Weeden (London), “Historical narratives in Royal inscriptions from Babylon to Hattusa”	Chair: Alvise Matessi
14:30 – 15:00	Diether Schürr (Hanau), “Von Naram-Sin bis Erbbina: Ein altakkadischer Topos und seine Wandlungen im Laufe der Zeiten”	
15:00 – 15:30	Oğuz Soysal (Marburg), “Ein religiöses Motto und seine Übermittlung zwischen zwei Sprachen Altanatoliens”	
15:30 – 16:00	Birgit Christiansen (Munich), “Why do they differ? A reinvestigation into the production of Hittite ritual texts”	
	<i>Cocktails</i>	
16:30 – 17:00	Paola Cotticelli-Kurras (Verona), “Linguistic and extra-linguistic taxonomies as mirror of knowledge in Ancient Indo-European cultures: the case of the Hittites”	Chair: Ilya Yakubovich
17:00 – 17:30	Velizar Sadovski (Vienna), “Ontologies and taxonomies in lists and catalogues in Indo-European text traditions from the Aegeo-Anatolian up to the Indo-Iranian language domains”	
17:30 – 18:00	Michele Bianconi (Oxford / Siena), “The etymology of Gerga and the Carian word for ‘white’”	

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