



UNIVERSITÀ
di VERONA

Dipartimento
di CULTURE E CIVILTÀ

UNIVERSITY OF VERONA
DEPARTMENT OF CULTURES AND CIVILIZATIONS

IMPRESSIONS OF PRIVACY IN EARLY MODERN PARATEXTS

May 16, 2024
09.00 - 18:00

May 17, 2024
09.00 - 13:15

Beschryvinge van het Magtig Koningryk

PUBLIC LECTURES



AULA SMT 11

POLO UNIVERSITARIO SANTA MARTA

VIA CANTARANE 24, 37129 VERONA

16
MAY

- 09:00 - 09:15 **Welcome and introduction**
Liam Benison, Researcher,
University of Verona, Italy (Chair)
- 09:15 - 10:00 **The state of the art in early modern
privacy studies (via zoom)**
Mette Birkedal Bruun, Director, Centre for Privacy
Studies, University of Copenhagen, Denmark
- 10:00 - 10:30 **The importance of paratexts as historical
sources for the reception of works**
Federica Formiga, Associate Professor, Department of
Cultures and Civilizations, University of Verona, Italy
- 10:30 - 11:00 **Teaching and publishing in the field of
historical privacy studies**
Michaël Green, University Professor, Faculty of
Philosophy and History, University of Łodz, Poland
- 11:00 - 11:25 **The PRIVACY methodology and slow-close
reading as approaches to Renaissance
paratextual sources**
Jelena Bakić, Researcher, Free University of Bolzano,
Italy
- 11:25 - 11:30 **Close**
- 11:30 - 11:50 **Coffee**

DISCUSSION PAPERS




AULA SMT 11
POLO UNIVERSITARIO SANTA MARTA
VIA CANTARANE 24, 37129 VERONA

16
MAY

- 11:50 - 12:00 **Introductions**
- 12:00 - 12:45 **Expressions of competition in publishing in several paratexts of Gershom Soncino**
Federica Formiga, Associate Professor, Department of Cultures and Civilizations, University of Verona, Italy
- 12:45 - 14:20 **Lunch**
- 14:20 - 15:10 **(Don't) mind your own business: private and public in Aldus Manutius's prefaces**
Stefano Cassini, Research Fellow, Università Cattolica del Sacro Cuore, Milan, Italy
- 15:10 - 16:00 **The 'unjust misfortunes' narrated in the paratext of Muzio Oddi's works (16th-17th centuries)**
Valentina Sestini, Editor Paratesto and Professor, Department of Letters and Modern Cultures, Sapienza, University of Rome, Italy
- 16:00 - 16:20 **Coffee Break**
- 16:20 - 17:10 **Conflict and resistance in the expurgated edition of Doni's Mondo Savio e Pazzo'**
Laura Mattioli, PhD Candidate, Durham University, UK
- 17:10 - 18:00 **Dedications and public privacy: power, secrets, and hidden meanings in early modern British dedicatory epistles**
Alexa Zildjian, PhD Candidate, University of St Andrews, Scotland
- 20:00 - **Conference Dinner**

DISCUSSION PAPERS

 AULA DANELONI, POLO DIDATTICO G. ZANOTTO
VIALE UNIVERSITÀ 4, 37129 VERONA

17
MAY

09:00 - 09:10 **Welcome to Day 2**

09:10 - 10:00 **Privacy in printed funeral sermons from seventeenth-century Denmark**

Lars Cyril Nørgaard, Associate Professor, Centre for Privacy Studies, University of Copenhagen, Denmark

10:00 - 10:50 **Footnotes to privacy in academic Italian journals of the Settecento**

Franz Meier, Assistant Professor, Romance literature, University of Augsburg, Germany

10:50 - 11:20 **Coffee Break**

11:20 - 12:10 **Aspects of privacy in the published prefaces of Jean Rou (1638-1711)**

Michaël Green, University Professor, Faculty of Philosophy and History, University of Łodz, Poland

12:10 - 13:00 **Academic privacy in the seventeenth century**

Paolo Tinti, Associate Professor, Department of Classical Philology and Italian Studies, University of Bologna, Italy

13:00 - 13:15 **Concluding discussion and next steps**

Jelena Bakić, Researcher, Free University of Bolzano, Italy
Liam Benison, Researcher, University of Verona, Italy