

2nd Verona International Summer School in Medieval Manuscripts

Verona, 7th-11th September 2020

Organised by



**UNIVERSITÀ
di VERONA**
Dipartimento
di **CULTURE E CIVILTÀ**



**BIBLIOTECA
CAPITOLARE**
SCRIPTORIUM VERONENSIS ECCLESIAE

With the patronage of



**SISMEL - Società
Internazionale per lo studio
del Medioevo Latino**



**FONDAZIONE
CENTRO ITALIANO DI STUDI
SULL'ALTO MEDIOEVO
SPOLETO**



**CENTRO STUDI
LONGOBARDI**

Scientific Board

M. Bassetti, T. Franco, R. McKitterick, P. De Paolis, P. Pellegrini, H. Reimitz, F. Santi
M. Stoffella, G. M. Varanini

Scientific Coordinators

M. Bassetti, M. Stoffella

The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture from Late Antiquity to the Middle Ages (415-1500). Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). It provides an overview of the main elements of Latin palaeography, showing the evolution of letter forms and most common abbreviation systems; the course consists of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography, who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from lectures; when applying, they should indicate whether they had any previous experience in palaeography. This course will last for five days and lectures will be both recorded and live streamed by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of other institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and

devotional manuscripts. Most of the morning lectures will be offered as pre-recorded talks, exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the «Queen of all Late Antique and Medieval Libraries», according to E.A. Lowe. In the afternoons, recorded lectures will take turns with live Zoom meetings hosted by our lecturers in order to:

- offer practical sessions on manuscripts and charters;
- get specific insights through topics discussed during the morning sessions;
- answer attendees questions.

The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during virtual site visits to S. Giorgio/S. Elena, S. Zeno and S. Maria in Stelle. These virtual visits will be led by experts in Medieval Archaeology, Art and Architecture History.



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in caelum ascendens propter hoc pro
semetipsum exinanivit ut homo fieret
de plenitudine eius acciperimus
illud in nos ut traferat a se omni iniqui
tatem. In ipsa hostia facta est exaltatio
tui vero beneficii accipis ad occan
tionem blasphemiae.

XXII
cepi

Item in cispicis Constantinopolitani.
Sunt quae edicuntur in quo firmitate
partis et punctus in ignis et in passionum
communia et crux et passio ad quod
quid sit et cognoscatur pro uelut haec
in uelut aeternis. Sed enim in digna
diuinae clementiae. Si enim in turpe
dum habere in uirgine. Turpe est
innocentiae. Si autem in creantur non
tunc in uelut in uelut. Neque habere in
creatura dignum uelut in uelut in uelut.
Et si in malum est. Quantum est
a passionibus liberare. Ideo et mortuus
est ut in immortalis in mortem morti
ficaret et resurrexerit in nostram dis
pensionem resurrectionis et omnia
haec in sepius in natura diuina
tunc in sepius in uelut in uelut in uelut.



Monday, 7th September - Noon-Evening

Introducing the Verona Summer School in Medieval Palaeography

Welcome

13.30-14.00 (Live Zoom meeting)

Arnaldo Soldani

Welcome and Greetings

14.00-15.00 (Live Zoom meeting)

R. McKitterick, M. Bassetti, M. Stoffella

*Presentation of Lecturers and Students:
Researches in progress*

Introductory Lectures

15.15-16.45 (Live Zoom Meeting)

Rosamond McKitterick

*Manuscripts as a source for history from
late antiquity to the early middle ages*

17.00-18.00 (Live Zoom Meeting)

Rosamond McKitterick

*Late Antique and Early Medieval Manuscripts:
Palaeography and Codicology for
beginners students*

18.00-19.00 (Live Zoom Meeting)

Massimiliano Bassetti

*Late Antique and Early Medieval Manuscripts:
Palaeography and Codicology for
advanced students*



Tuesday, 8th September - Morning

The monumental Heritage: Books and Laboratories

Capitular Library - Virtual Visit

9.00-9.15 (Recorded Lecture)

Mons. Bruno Fasani

The Chapter, the Library: more than 1500 years of history

9.15-9.30 (Recorded Lecture)

P. Pellegrini, M. Bassetti

Introducing the cooperation of Verona University with the Capitular Library and LaMeDan

9.30-10.00 (Recorded Lecture)

D. Brunelli, A. Brugnoli

How to preserve a Medieval Library: Rules and Restrictions - How a Laboratory in Medieval Manuscripts and Charters Works

10.00-10.45 (Recorded Lecture)

C. Daffara, G. Marchioro

Visit to the Laboratory: investigating Manuscripts

10.45-11.30 (Recorded Lecture)

A. Saletti, D. Tronca

Visit to the Laboratory: constructing a Database

Obsecro quicquid haec legisti ut
peccatoris me meministi. Considera
etiam et multo magis legisti et
etiam nunc praevalens cum me nunc legisti
Quam presumptuosa et presumptuosa



Exemplum in a. beata. pauli monachi
per scripturam. Codex hec. de unita
manu scripti et coris et beata pauli
sub die. ka. a. u. g. azarito. u. c. ind. de
† unigenitum lecti. ecclesiae veronensis
manu scriptum

Tuesday, 8th September - Noon-Evening

The monumental Heritage: Books and Laboratories

Capitular Library - Virtual Visit

15.00-15.55 (Recorded Lecture)

M. Bassetti

Late Antique and Early Medieval Latin Manuscripts in Verona

15.45-16.30 (Live Zoom Meeting)

M. Bassetti

Ask and Answer: discussing Late Antique and Early Medieval Latin Manuscripts in Verona

16.45-17.15 (Recorded Lecture)

F. Saggioro

Introducing Verona from Late Antiquity to the Early Middle Ages: Archaeology and Architecture of the St. Maria Cathedral Complex

17.15-17.45 (Recorded Lecture)

M. Stoffella

The Church of St. Elena/St. Giorgio and the Cathedral in the Early Middle Ages: History, Epigraphy and Liturgy

17.45-18.30 (Live Zoom Meeting)

F. Saggioro, M. Stoffella

Ask and Answer: discussing the St. Maria Cathedral Complex and the Canonical Carolingian Church of St. Elena/St. Giorgio

Verona, Biblioteca Capitolare, ms. xxii (20)

Wednesday, 9th September

Late Antique and Early Medieval Books (5th-8th centuries)

Virtual Capitular Library - Morning

9.00-10.00 (Recorded Lecture)

P. De Paolis

The Codices vergiliani antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia

10.00-11.00 (Recorded Lecture)

C. Falluomini

Gothic and Arian Culture

11.00-12.00 (Recorded Lecture)

P. Scattolin

Greek Annotations in a Bilingual World: the Scholia Veronensia

Virtual Capitular Library - Noon-Evening

15.00-16.15 (Live Zoom meeting)

R. McKitterick

Jerome's De viris illustribus and the Liber Pontificalis

16.30-18.00 (Live Zoom Meeting)

M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella

Practical Session in Late Antique Latin Manuscripts

18.00-19.00 (Live Zoom Meeting)

P. Scattolin

Practical Session in Greek Palaeography

De Summo Montis Castrum Prospectat in urbem

Deo

Nobile, praeipuum, memorabile, grande Theatrum,
Ad Decus exstructum sacra Verona tuum.



Magna Verona vale, valeas per secula semper, Et celebre

Thursday, 10th September

The Early Middle Ages: Books and Charters (8th-10th centuries)

Virtual Capitular Library - Morning

9.00-10.15 (Recorded Lecture)

M. Stoffella

Representing Early Medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici

10.15-12.00 (Recorded Lecture)

M. Bassetti, M. Stoffella

Writing Books, Writing Charters in Carolingian and post-Carolingian Verona

12.00-13.00 (Recorded Lecture)

D. Tronca

Keeping the Capitular Library updated: Canonical Law Collections

Virtual Capitular Library - Noon-Evening

15.00-17.00 (Live Zoom meeting)

M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella

Practical Session on Early Medieval Latin Manuscripts and Charters

etiam
stidie commemorat
theodori; In quo loco multi per
tur ab spiritibus immundis eluatur infirm
tatibus liberantur usque in presentem diem
ad laudem & gloriam dī patris & filii & sps scī
qui uiuit & regnat nunc & semper. & in saecul
saeculorum. amen; expt pass scribendo
xvii .iii. id. nou. idē die xi. mēn. nou.

PASSIO SCī MENATIS.



N. J. O. SECUNDO IMPERII SUI DIO
anus & maximianus augusti. ob
per prouincias uniuersas pro
destinauerunt: quibus alicc edo
qm deorum beneficia in bello dimicant
eorum auxilio exdeuictis tr
uotorei quoc

Friday, 11th September - Morning

From the High to the Late Middle Ages: Books, Charters and Ecclesiastical Institutions (11th-14th c.)

Virtual Capitular Library

9.00-9.45 (Recorded Lecture)

G. S. Saiani

Passionaries in the Early Middle Ages: general overview through P.A.L.M.A. data-base and focus on Verona XCV (90)

9.45-10.30 (Recorded Lecture)

M. Zibordi

Medieval Illuminated Manuscripts in Verona from the 8th to the 13th century

10.30-11.15 (Recorded Lecture)

P. Pellegrini

Literary Works and Renewed Readers

11.15-13.00 (Recorded Lecture)

M. Bassetti, M. Stoffella, G. M. Varanini

St. Zeno in the Early and High Middle Ages: Manuscripts and Documents



Friday, 11th September - Noon-Evening

From a Sanctuary to an Abbey. St. Zeno from the 5th to the 14th century:
art, architecture, epigraphy and palaeography

Virtual Visit to S. Zeno Abbey

11.15-13.00 (Live Zoom meeting)

R. McKitterick, M. Bassetti, M. Stoffella

Feedbacks and greetings

15.00-15.30 (Recorded Lecture)

T. Franco

Architecture and Decorations

15.30-16.00 (Recorded Lecture)

T. Franco

The Carolingian Frescoes

10.30-11.15 (Live Zoom meeting)

A. Buonopane, R. Bertolazzi

*From a Roman Necropolis to a Christian
Cemetery: the Evidence of Epigraphy*

11.15-13.00 (Live Zoom meeting)

M. Bassetti

*Early Medieval Graffiti and their Palaeog-
raphy*

Lecturers



Massimiliano Bassetti (Univ. of Verona)
Professor of Latin Palaeography



Andrea Brugnoli (Univ. of Verona)
University Library



Alfredo Buonopane (Univ. of Verona)
Professor of Roman Epigraphy



Paolo De Paolis (Univ. of Verona)
Professor of Latin Language and Literature



Mons. Bruno Fasani
Director of the Capitular Library



Giacomo Marchioro (Univ. of Verona)
Researcher in Applied Physics



Paolo Pellegrini (Univ. of Verona)
Professor of Italian Philology



Gaia Sofia Saiani (SISMEL - Florence)
Researcher in Medieval Latin Philology



Paolo Scattolin (Univ. of Verona)
Professor of Greek Language and Literature



Marco Stoffella (Univ. of Verona)
Professor of Medieval History



Gian Maria Varanini (Univ. of Verona)
Professor of Medieval History

Riccardo Bertolazzi (Univ. of Verona)
Researcher in Roman Epigraphy



Daniela Brunelli (Univ. of Verona)
Director of Head Office University Library



Claudia Daffara (Univ. of Verona)
Professor of Applied Physics



Carla Falluomini (Univ. of Perugia)
Professor of Germanic Philology



Tiziana Franco (Univ. of Verona)
Professor of Medieval Art History



Rosamond McKitterick (Univ. of Cambridge)
Professor of Medieval History



Fabio Saggioro (Univ. of Verona)
Professor of Christian and Medieval Archaeology



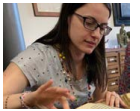
Alessandro Saletti (Univ. of Verona)
Researcher in Informatics



Arnaldo Soldani (Univ. of Verona)
Professor of Italian Linguistics



Donatella Tronca (Univ. of Verona)
Researcher in Latin Palaeography



Margherita Zibordi (Univ. of Padua)
Researcher in Medieval Art History



Applications

The full program of 2020 Summer School (recorded lectures and live Zoom meetings) is open to a maximum of 20 students. Attendees are asked to submit a short statement of why they wish to take the course together with a CV. Non-selected applicants will still have the chance to enrol for the light program of the Summer School (please, see below). In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it with your CV attached. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before August, 31st, 2020.

Fees and Payments

Student Five-Day full program Fee (recorded and live streamed sessions): Euro 120,00.

Student Five-Day light program Fee (recorded-only sessions, available after September, 11th): Euro 60,00.

Fees include attendance (recorded and live streamed sessions for the full program, recorded-only sessions for the light one) and a wide ranging of teaching and bibliographical material (for both programs), available on ours Moodle.

Payments must follow the indications given by the Scientific Coordinators per email.

Summer School Administrator
Dipartimento Culture e Civiltà, Room 3.19
Università degli Studi di Verona
Viale dell'Università, 4
I-37129 Verona
Tel: +39 (0) 45 8028733
Email: enrico.cazzaroli@univr.it

