

Materiali didattici in rete:

[1.1.4] Singoli passi – interpretazione

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- 1- Reeve M. D., 'Interpolation in Greek tragedy, III', GRBS 1973 XIV 145-171.
- 1- Stinton T. C. W., 'Notes on Greek tragedy, II', JHS 1977 XCVII 127-154.
- 1 Haslam M. W., 'The authenticity of Euripides, Phoenissae 1-2 and Sophocles, Electra 1', GRBS 1975 XVI 149-174 || Résumé : The first two verses of the Phoenissae and the first verse of the Electra are spurious.
- 1 Valk M. van der, 'Euripides Phoenissae 1-2 and Sophocles Electra 1 again', GRBS 1982 XXIII 235-240 || Résumé : Response to M. Haslam.
- 1-10 Dunn, Francis M., 'Trope and setting in Sophocles' « Electra »', in Sophocles and the Greek language : aspects of diction, syntax and pragmatics / ed. by Irene J. F. De Jong and Albert Rijksbaron, Leiden ; Boston (Mass.) : Brill, 2006, 184-200
- 17-19 Beare W. 'Electra 17-19', CR 1927 XLI 111-112
- 22 Smith Craig S., 'The meanings of *καυρός* in Sophocles' Electra', CJ 1989-1990 LXXXV 341-343.
- 32-37 Hester D. A., 'Some deceptive oracles. Sophocles, Electra 32-7', Antichthon 1981 XV 15-25 || Résumé : Apollo endorses the murder of Clytemnestra, and Sophocles does not suggest that the god deceives Orestes. The oracle is not like the deceptive oracles in Herodotus and Xenophon.
- 42-43 Brown A. D. F., 'Notes on Sophocles' Electra', CQ 1956 L 38-39
- 54-55 Dunn, Francis M., 'Orestes and the urn : (Sophocles, Electra 54-55)', Mnemosyne 1998 Ser. 4 51 (4) 438-443 || Résumé : Note critique et exégétique destinée à éclairer le sens de la périphrase désignant l'urne (τύπωμα χαλκόπλευρον) au v. 54, et à préciser la valeur de l'indéfini που au v. 55.
- 77-85 Sandbach F. H., 'Sophocles, Electra 77-85', PCPhS 1977 XXIII 71-73 || Résumé : Lines 78-81 should be assigned to the paedagogus and lines 82-85 to Orestes.
- 77-85 Skouvig Anders C., 'Sophocles, Electra 77-85', C&M 1989 XL 135-144 || Résumé : Analyse critique de l'argumentation de F. H. Sandbach et adjonction de nouvelles preuves à l'appui de son hypothèse.
- 137-139 Willink, Charles William, 'Sophocles, Electra 137-9', CQ 1997 N. S. 47 (1) 299-301 || Résumé : Line 139 should read οὔτε γόοισιν οὔτ' ἄταις.
- 153-160 Fitton Brown A. D., 'Four notes on Sophocles', PCPhS 1966 XII 18-23
- 187 Finkelberg, Margalit, 'Motherhood or status ? : editorial choices in Sophocles, Electra 187', CQ 2003 N. S. 53 (2) 368-376.
- 197-199 Viketos E., 'Notes on Sophocles', Hermes 1975 CIII 255-256 || Résumé : Text-kritisches zu Antigone 853-855, Electra 197-199, 1241-1242.
- 197-200 Davidson, John F., 'Sophocles « Electra » 197-200', PP 2001 56 N° 318 199-202 || Résumé : Discussion delle conclusioni di A. Maria Van Erp Taalman Kip (=> 67-04239) : il dio nominato al v. 199 si riferisce a una concezione generalizzata di divinità e non allo spirito della casa Atride.
- 197-200 Van Erp Taalman Kip, A. Maria, 'Sophocles Electra 197-200 : who is the θεός ?', Hermes 1996 124 (3) 282-289 || Résumé : Der Chor meint mit dem Gott, der für das Unglück im Hause Agamemnons verantwortlich sei, den Gott Eros.
- 274-277 Winnington-Ingram R. P., 'Tragica', BICS 1969 XVI 44-54.
- 328-471 Bechet, Florica 'Electra, the father's daughter', StudClas 1995-1997 31-33 17-25 || Résumé : L'opposition entre Électre qui ressemble à son père et Chrysothémis qui ne pense qu'à sa mère se manifeste même sur le plan linguistique : le monde de la première est caractérisé par les verbes δρᾶν et φύειν, celui de sa sœur par ποιεῖν et τίκτειν.
- 361-364 Jaya-Suriya B., 'Sophocles, Electra 361-364', CR 1966 XVI 147 || Résumé : At line 363 for τοῦμε μη λυπεῖν read τοῦπ' ἐμ' ἢ λύπη.
- 363-364 Harry J. E., 'Sophocles, Electra, 363-364', AJPh 1935 142-146 || Résumé : Conserver la leçon des mss.
- 428-430 Grote Dale Allan, 'Electra or Chrysothemis : the assignment of Sophocles' Electra 428-30', CJ 1990-1991 LXXXVI 139-143.
- 489-491 Davidson John Frederick, 'Sophocles, Electra 489-491', ASNP 1986 XVI 973-976 || Résumé : Nouveaux arguments s'ajoutant à ceux de Franco Ferrari pour défendre la leçon traditionnelle πολύπους... χαλκόπους.
- 495-497 McDevitt A. S., 'Sophocles' Electra 495-7', RhM 1974 CXVII 181-182.
- 504-515 McDevitt A. S., 'Shame, honour and the hero in Sophocles' Electra', Antichthon 1983 XVII 1-12.
- 610-611 Booth N. B., 'Sophocles, Electra 610-611', CQ 1977 XXVII || Pagination : 466-467.
- 610-611 Frangoulis A. K., 'Sophocles, Electra 610-11', LCM 1983 VIII 98.
- 610-611 Gregor D. B., 'Sophocles Electra 610-611', CR 1950 87-88.
- 610-611 Horsley G. H. R., 'Sophocles, Electra 610-11', LCM 1980 V 127-128.
- 610-611 Lilley D. J., 'Sophocles, Electra 610-611', CQ 1975 XXV 309-311.
- 610-611 Segal C., 'Sophocles Electra 610-611 again', CPh 1982 LXXVII 133-136 || Résumé : The lines are spoken by the chorus and refer to Electra.
- 610-612 Brown A. D. F., 'Notes on Sophocles' Electra', CQ 1956 L 38-39
- 680-681 McDevitt A. S., 'Shame, honour and the hero in Sophocles' Electra', Antichthon 1983 XVII 1-12.
- 710 Henry A. S., 'Sophocles, Electra 710', Eranos 1968 LXVI 180-181 || Résumé : Lire κλήρους ἔθηκον.

- 871-1057 Ewans, Michael, 'Dominance and submission, rhetoric and sincerity : insights from a production of Sophocles' « Electra »', *Helios* 2000 27 (2) 123-136 || Résumé : Consideration of « Electra » in light of 5th-cent. Athenian ideology, which valued prudence and survival far above self-sacrifice, suggests that the audience would have identified with Chrysothemis more closely than with Electra. A reconstruction of the staging of scene four, 871-1057, reveals that the scene is effective only when Chrysothemis is played as a character who has the right moral arguments, and who is strong except in the short passage where she is grieving over Orestes' death.
- 871-1057 Kamerbeek J. C., 'Comments on some passages of Sophocles' Electra (871-1057)', in: *Serta Turyniana. Studies in Greek literature and palaeography in honor of Alexander Turyn / ed. by Heller J. L. ;with the assistance of Newman J. K.*, Urbana : Univ. of Illinois Pr., 1974, 268-274.
- 902 Lloyd-Jones, Hugh, 'OMMA in Sophocles, Electra 902 and Oedipus Tyrannus 81 || Recueil : Fest-Schr. A. Dihle 300-304.
- 913-914 Brown A. D. F., 'Notes on Sophocles' Electra', *CQ* 1956 L 38-39
- 973-985 Juffras Diane M., 'Sophocles' Electra 973-985 and tyrannicide', *TAPhA* 1991 CXXI 99-108 || Résumé : Sophocles has designed the reception Electra imagines in the lines so as to recall the cult of the tyrannicides ; this association both underscores the political dimensions of Orestes' and Electra's desire to reclaim their inheritance and helps to explain why Aegisthus and not Clytemnestra is singled out as the intended victim of Electra's plan.
- 1015-1016 Petropoulou A., 'The attribution of Sophocles' Electra 1015-16', *AJPh* 1979 C 480-486 || Résumé : These lines belong to the end of Chrysothemis' speech rather than to the chorus. The error could date to the early papyri in which a critical sign for a $\chi\theta\eta\sigma\mu\omicron\nu$ in the margin was mistaken by a scribe for an abbreviation for $\chi\omicron\rho\theta\omicron\varsigma$.
- 1082-1089 Booth N. B. 'Sophocles Electra 1082-1089', *RhM* 1976 CXIX 127-133 || Résumé : Durch die Emendation von $\pi\alpha\upsilon\sigma\omicron\nu$ statt $\kappa\omicron\iota\nu\acute{\omicron}\nu$ in Vers 1086 und von $\acute{\alpha}\kappa\omicron\varsigma$ statt $\tau\omicron$ μή in Vers 1087 erschliesst sich der Sinn der Verse, in denen der Chor zur Entscheidung Elektras Stellung nimmt.
- 1085-1086 Booth N. B. 'Arguments against $\acute{\alpha}\mu\epsilon\iota\nu\omicron\nu$ in Sophocles' Electra 1085-6', *BICS* 1987 XXXIII 103-106.
- 1085-1086 Viketos Emmanuel, 'Three notes on Sophocles', *MH* 1987 XLIV 61-62.
- 1086-1087 Most, Glenn W., 'Sophocles, Electra 1086-87', in: *Orchestra : Drama, Mythos, Bühne : [Festschrift für Hellmut Flashar anlässlich seines 65. Geburtstages] / hrsg. von Anton Bierl & Peter von Mollendorff ; unter Mitwirkung von Sabine Vogt, Stuttgart : Teubner, 1994, 129-13.*
- 1087 Bernardete S. 'Sophocles Electra 1087', *RhM* 1961 CIV 96 || Résumé : Lire $\acute{\upsilon}\pi\epsilon\rho\omicron\pi\lambda\acute{\iota}\sigma\alpha\sigma\alpha$.
- 1164 Davidson John, 'Oh brotherly head : Sophocles, Electra 1164 and related matters', *QUCC* 1991 XXXVIII N° 67 87-96.
- 1205-1210 Dawe R. D., 'Sophocles. Electra, 1205-10', *PCPhS* 1973 XIX 45-46 || Résumé : This passage should be rearranged in the order 1205, 1208, 1206, 1207, 1209, with a lacuna between 1208 and 1206.
- 1205-1211 Erbse H., 'Versumstellungen in der griechischen Tragödie', *ICS* 1981 VI 24-43
- 1241-1242 Viketos E., 'Notes on Sophocles', *Hermes* 1975 CIII 255-256 || Résumé : Text-kritisches zu Antigone 853-855, Electra 197-199, 1241-1242.
- 1243-1257 Kells J. H., 'Sophocles, Electra', *CR* 1966 XVI 255-259.
- 1251-1252 Long A. A., 'Sophocles, Electra 1251-1252', *CR* 1964 XIV 130-132 || Résumé : Garder la leçon des mss. παρουσία en la considérant comme une référence abstraite aux personnes.
- 1442- Calder W. M. III, 'The end of Sophocles' Electra', *GRBS* 1963 IV 213-216
- 1442- Carroll J. P., 'Final words in Sophocles' Electra', *TAPhA* 1939 p. XXX
- 1448-1474 Markantonatos G., 'Dramatic irony in the Electra of Sophocles', *Platon* 1976 XXVIII 147-150.
- 1502-1507 Wright, Matthew, 'The joy of Sophocles' « Electra »', *G&R* 2005 Ser. 2 52 (2) 172-194.
- 1508-10 Viketos Emmanuel, 'Sophocles, Electra 1508-10', *Hermes* 1987 CXV 372-379 || Résumé : Statt $\acute{\epsilon}\lambda\upsilon\theta\epsilon\rho\acute{\iota}\alpha\varsigma$ ist in Vers 1509 $\acute{\epsilon}\lambda\upsilon\theta\epsilon\rho\acute{\iota}\alpha\nu$ zu lesen.