

Curriculum vitae

PERSONAL INFORMATIONS

Sara Scalia

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Date of birth 07/10/1978

PROFESSIONAL EXPERIENCE

From September 2016 to the present I hold the institutional position of security representative of the Department of Cultures and Civilizations.

From September 2016 to the present I am a member of the Third Mission Commission of the Department of Cultures and Civilizations.

From May 2015 to the present I hold the position of Technical Manager of the Archeology and Cartography Laboratories of the Department of Cultures and Civilizations at the University of Verona.

From March 2007 to February 2015 I held the position of administrative technician - technical sector category C1, at the Technical Direction of the University of Verona, with duties of building design, furnishing, works management, drafting of expert reports, supervision of the activities of the designers and external contractors in charge of the work, coordination of the works in the execution phase up to the testing, updating of the patrimonial situation and cadastral university buildings.

From September 2002 to February 2007 I held the position of administrative technician - technical sector category C1 in the Veneto Region, first with a position of 2 years at the Soil Defense and Civil Protection Department in Venice with mapping tasks through programs of geo-referencing of the regional watercourses, subsequently at the Civil Engineering Department of Verona with planning, construction management, accounting and testing duties.

From April 2001 to September 2002 I collaborated with Zanella-Lo Presti architects of Buttapietra and Corradini architect of Verona for the drafting of specific papers and for collaboration in the work direction phase.

In November 2001, I passed the qualifying exam for free professorship

In 2000 I carried out an internship / job in the Roads, Gardens and Street Furniture sector of the Municipality of Verona, as part of the construction of the surface light rail for a period of 3 months.

INSTRUCTION

On April 1, 2019 I obtained the inter-university Master's Degree in Art at the University of Verona, discussing a thesis entitled "The Church of Saints John and Martial. New data for Domenico Brusasorci's frescoes"; with a final mark of 110 cum laude, supervisor prof. Alessandra Zamperini.

On July 23rd, 2004 I obtained a bachelor's degree in Construction at the Faculty of Architecture of the Polytechnic of Milan, discussing a thesis entitled "Redeveloping the city and the territory - The Milanese case"; with a final vote of 103/110.

On 11 April 2001 I obtained a university degree in Construction (restoration) at the Faculty of Architecture of the Polytechnic of Milan, discussing a thesis entitled "Conservation intervention of the Romitorio annexed to the church of the Saints Fermo and Rustico di Lazise (VR.)"; with a final vote of 94/100.

In July 1997 I graduated as a surveyor at the Technical Institute for Surveyors "Cangrande della Scala" in Verona, with a score of 52/60.

TRAINING

In October - November 2019 he will attend the training course of Rhinoceros base, for three-dimensional modeling.

In August 2019 I attended the training course with positive results: Aerial photogrammetry with drones (SAPR), total 6 hours.

In August 2019 I attended the training course with positive results: Advanced Qgis: applications and production of geographic information, total 4 hours.

In August 2019 I attended the training course with positive results: Qgis: introduction to GIS and management of spatial data, total 6 hours.

In August 2019 I attended the training course with positive results: Qgis: spatial analysis and geoprocessing, total 6 hours.

In February 2019 I attended the Safety Training Course successfully.

In November 2018 I obtained a certificate of attendance at the refresher course for firefighters provided by the Verona Fire Department Provincial Command.

In August 2017 I obtained a certificate of attendance at the Reengineering course of the procurement process - Flow management provided by the University of Verona.

In May 2017 I obtained a certificate of attendance at the retraining course First aid in the Company provided by the Integrated University Hospital of Verona.

In May 2017 I attended the general training course on SSL for workers with a positive outcome.

In May 2017 I obtained the certificate of participation in the training course for cataloging with the SIGECweb system issued by the Ministry of Cultural Heritage and Activities and Tourism - Central Institute for Catalog and Documentation.

In September 2014 I obtained a certificate of attendance at the refresher course for firefighters provided by the Verona Fire Department Provincial Command.

In June 2014 I obtained a certificate of attendance at the refresher course for First Aid staff delivered by the Integrated University Hospital of Verona.

In March 2013 I obtained the certificate of completion of the Training course on general concepts on occupational health and safety issues provided by the University of Verona.

In October 2011 I completed the Autocad 2012 refresher course lasting 30 hours with a Certificate of Completion issued by Autodesk.

In July 2009 I successfully completed the emergency management course including first aid course (16 hours) and high risk fire fighting course (16 hours) with Basic Professional Training Credit equal to 4.00.

In September 2008 I completed the training course for new employees with a Professional Training Credit Administrative Sector equal to 1.17.

From January 2005 to July 2005 I attended a course co-organized by the College of surveyors-ESEV-European Social Fund for "Construction and territorial technician" lasting 550 hours, achieving the title of Head of safety on construction sites.

In 2002 I attended a course in collaboration with ENAIP and the European Social Fund lasting 150 hours on "Fresco restoration techniques".

In 2002 I attended a cadastral updating course on the DOCFA 3 program organized by the Ministry of Finance - Office of the Territory at the Order of Architects of the Province of Verona.

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LANGUAGE SKILLS	COMPREHENSION		SPOKEN		WRITTEN
	Listening	Reading	Interaction	Oral production	
English	Good	Good	Discret	Discret	Discret

Level B1 Diploma awarded in September 2015 by the University Language Center of Verona.

IT SKILLS Good computer knowledge of the Office package (Word, Excel, Publisher, PowerPoint, Outlook, Access).

Good knowledge of photo editing programs (Photoshop and similar).

Good knowledge of CAD drawing programs (Autocad 2018).

Fair knowledge of the Q-Gis geo-referencing program.

Good knowledge of the Electronic Market IT platform for the online purchase of Public Administrations.

RELATIONAL SKILLS AND COMPETENCES Ability to interpret and manage interpersonal and group relationships; skills developed thanks to sport as an athlete, to work and to volunteering.

Ability to work in multicultural environments, acquired from multiple experiences in social life.

ORGANIZATIONAL SKILLS Coordination and organization of projects, in complex, dynamic and vast heterogeneous environments; skills developed in the current job position.

Problem solving skills and to deal with complex situations under stress in technical and administrative tasks.

COLLABORATION IN PUBLICATIONS 2015: *Medieval religious architecture in the shadow of the ancient wall of Campo Marzio*, text edited by F. Coden, in *Santa Marta: from the Provianda to the University Campus*, Cierre Edizioni, Verona, 2015.

2016: *Some notes on the margin of the Late Lombard pluteus of Colognola ai Colli (VR)*, text edited by F. Coden, in *Minima Medievalia*, Atti Acc. Rov. Agiati, a. 266, 2016, ser. IX, vol. VI, A.

2016: *The early medieval sarcophagus of Humilis Servus of Cella di Ovaro (Udine): the archaeological discovery, the morphology of the artefact*, text edited

by F. Coden, in *Minima Medievalia*, Atti Acc. Rov. Agiati, a. 266, 2016, ser. IX, vol. VI, A.

2017: *The discovery of the first colonial church. An unusual Romanesque version of Santa Maria di Cologna Veneta through the nineteenth-century papers by Antonio Calafà*, text edited by F. Coden, in *La Mainarda*, vol.13, 2017.

2017: *The importance of wanting to be called UNESCO. The city of Verona between the myth of Juliet and a World Heritage Site*, by S. Bianchi, Mondadori edizioni, Verona, 2017

2017: *San Zeno. The bronze doors*, texts by T. Franco e F. Coden, Cierre edizioni, Verona, 2017.

2017: *Notes on the Byzantine capital of the parish church of Grassaga (San Donà di Piave)*, text edited by F. Coden, Atti Acc. Rov. Agiati, a. 267, 2017, ser. IX, vol. VII, A.

2019: *The Zenonian crypt and its transformations between the high and the low Middle Ages: notes on construction sites and some proposals on the phases*, text edited by F. Coden, in *Annuario Storico Zenoniano*, XXVI, 2019.

2019: *Verona*, text edited by G.M. Varanini, in *The Middle Ages in Italian cities*, Fondazione Centro italiano di studi sull'alto medioevo, Spoleto, 2019.

INSTITUTIONAL RESEARCH PROJECTS

Late Gothic architecture in the Eastern Alpine arc: the research team investigates, from several points of view - historical, historical-artistic, architectural - the minor ecclesiastical architecture of the north-eastern Alpine area, corresponding approximately to the northern boundaries of the ancient diocese of Aquileia. The evaluated monuments are all included in a chronological arc from the second half of the fourteenth century to the mid-sixteenth century.

Some homogeneous areas have been identified, characterized by a markedly transalpine language, which on the one hand brought a new constructive sensitivity to areas marginalized by the great artistic movements of northern Italy, on the other hand perpetuated a still fully medieval sensibility well ahead in time.

*The representation and meaning of women's fashion between renaissance and baroque: the project was born in the wake of a growing interest in fashion studies, especially the female one, now recognized as an extraordinary factor of personal and social visibility, not least with its vitality over the centuries made up of inventions, revivals, quotations, prohibitions, social blame, etc. If these aspects have been amply highlighted by extensive research, an adequate application has not always been applied to the reading of figurative texts (paintings, miniatures, prints, etc.). On the contrary, a detailed and in-depth analysis of the elements of clothing and their relationship with fashion - an iconographic reading that, for the purposes of this project, focuses in particular on the XVI and XVII centuries - can offer significant information not only on material world of the subjects, but also on the culture of their environment and on the relevance of the conventions in their representation. In other words, this project aims not so much to document the evolution of fashion through figurative testimonies, but to create an interaction between these two fields, with the aim of providing a wider range of material and symbolic interpretations, to the whose effectiveness must also contribute to the constant comparison with written sources (sumptuary laws, literary texts, etc.) and the contribution of fundamental disciplines, such as *History of Women and Literature* - in particular, where the latter focuses on the issue of women. Within this sector, specific attention will be devoted to the links between fashion and politics, or to the mechanisms of image creation that give shape to the relationship between politics and image, as such mechanisms can emerge in portraits between the sixteenth and seventeenth centuries.*

Sanctuaries of Veneto: *Starting from a research already started on the pilgrimage destinations in the Verona area and in the Veneto region, a research group has been set up which aims to investigate the sanctuaries of the Veneto under the historical, historical, artistic, sociological and anthropological profile. The study will subsequently be included in the volume of the "Sanctuaries of Italy" series dedicated to the Veneto region. The volume will be sponsored by the Pontifical Commission for the Cultural Heritage of the Church.*

MAIN ACTIVITIES AND
RESEARCH ADDRESSE

2019/2020: Map exhibition "From historical maps to GIS - The walls and forts of Verona". *The cartographic exhibition being designed will be set up at the Provianda of Santa Marta and will then be hosted at the Scarpa Battery on the magisterial city walls managed by Legambiente with which we have an agreement in place. The exhibition will therefore be mainly dedicated to historical cartography held by the Ns. Laboratory through the topographies realized by the I.R. Austrian General Staff for Lombard Veneto, which marked a fundamental stage for the representation of the territory according to scientific methods of observation. They remain in use also as a model for military cartography, after the Unification of Italy, until the complete and homogeneous survey for the realization of the tablets of our Military Topographical Institute, which takes the name of the Military Geographical Institute starting from 1882. The use of aerial photogrammetry, orbital satellites and computer systems, spread in the last years of the twentieth century for the detection of the earth's surface and for cartographic restitutions, have led to precise and punctual representations, but historical cartography remains a valid complementary research tool, invites us to an analytical reading to learn about a plurality of aspects of a profoundly changed reality with respect to the current, as well as offering us the possibility of grasping the way of seeing the territory, therefore, of conceiving the landscape. The exhibition therefore foresees in the different sections the reproduction of the different cartographic representation systems up to today's cartography obtained with information systems such as the GIS.*