

MONICA MOLTENI

EDUCATION AND ACADEMIC TITLES

1993

Graduation in Letters and Philosophy at Ca' Foscari University in Venice with a dissertation in Modern Art History (*Introduzione a Ercole De' Roberti*, tutor prof. Lionello Puppi) with the maximum grade 110/110 cum laude.

1994

Scholarship with the XXXVI International Course in High Culture at Giorgio Cini Foundation in Venice with the theme *Le metamorfosi del ritratto*.

1998

Scholarship with the XL International Course at Giorgio Cini Foundation in Venice with the theme *L'eredità greca e l'ellenismo veneziano*.

1999-2002

In 1999 she won the scholarship for the XIII Cycle of Art History PhD at Ca' Foscari University in Venice of three-year duration. In 2002 she discussed the dissertation *Girolamo Dai Libri pittore* (tutor prof. Lionello Puppi), passing the final exam and obtaining the PhD title.

2002-2004

During the academic year 2002-2003 she won a postdoc fellowship for the project *Pittura veronese del primo Rinascimento* at University of Verona. After a positive verification, the fellowship had been renewed for the academic year 2003-2004.

2004

One-year scholarship at Fondazione Centro Studi Tiziano e Cadore joining a research project with the theme *Bottega di Tiziano* coordinated by Bernard Aikema and Augusto Gentili.

2006

She obtained the role of open-ended researcher for the scientific sector L-ART/04 at Letters and Philosophy Faculty at University of Verona, working at Dept. of History, Arts and Geography (nowadays Culture and Civilisation Dept.).

2009

Role of open-ended researcher confirmed.

DIDACTIC ACTIVITY AT UNIVERSITY

1994-2002

Named “expert of the subject” at History and Art Criticism Dept. at Ca’ Foscari University in Venice and, consequently, she regularly does didactic activity and seminars for the courses *Metodologia della ricerca storico-artistica* (Prof. Lionello Puppi) and *Iconografia e iconologia* (prof.ssa Monica Centanni). This activity had been done until academic year 2001-2002.

2003-2004

Co-teaching (90 hours) for the modules “Storia e tecniche del restauro” and “Storia e tecniche delle tecnologie infrarosse” for the project called *Metodologie per lo studio e la conservazione delle opere pittoriche* at University of Verona, funded by Regione Veneto with D.G.R. 4102 of 30-12-2002 with the contribution of European Social Funding (Cod. Ente: 1695, Cod. Corso: 007; Ob.3; Asse C; Misura 3; ore 365).

2003-2005

Adjunct Professor for the teaching course “Scienza e tecnica del restauro” for the Undergraduate Course in Cultural Heritage at University of Verona (20 hours).

2004-2005

Module of “Storia e tecniche del restauro” (20 hours) inside the project *Metodologie per lo studio e la conservazione di opere pittoriche* at University of Verona, funded by Regione Veneto with D.G.R. 4325/2003 and with the contribution of European Social Funding (Cod. Ente: 1695; Ob.3; Asse C; Misura 3; ore 250).

2006-2007

Module of “Tecniche pittoriche dall’antichità a oggi” (40 hours) for the First Degree Master entitled *Diagnostic and Conservation of ancient paintings* at University of Verona, with the cooperation of Museo Canonico of Verona funded by Regione Veneto and with the contribution of European Social Funding (Attività Formativa FSE2005/D.G.R. 3323/ Cod. 005/ Ob. 3/ Mis. C3).

2008-2009

Course “Storia delle tecniche artistiche” (40 hours) for the First Degree Master FSE entitled *Inside the image. New methods and scientific techniques of non-invasive diagnostic for the conservation of ancient and modern paintings* at University of Verona, with the cooperation of Museo di Castelvecchio funded by Regione Veneto with the contribution of European Social Funding (Cod. Progetto 1695/1/7/1017/2008).

2006-nowadays

Since 2006 she is Adjunct Professor at University of Verona for the courses *History of artistic and restoration techniques* (6 cfu) for the Undergraduate Course in Cultural Heritage and for the Graduate Course intra-university (Trento-Verona) in Art History.

Until a.a. 2007-2008 she has been tutoring 70 undergraduate and graduate dissertations with themes related to restoration history and artistic techniques, based on archival researches and unpublished materials related to restoration sites of wall and mobile artworks.

INSTITUTIONAL ASSIGNMENTS

1994-2002

Named “expert of the subject” at History and Art Criticism Dept. at Ca’ Foscari University in Venice.

1997

Named “expert of the subject” at Letters and Philosophy Dept. at University of Verona; she works with prof. Loredana Olivato for the verification exams, for dissertations and research projects related to the course *Modern Art History* (L-ART/02).

2006-2007

She obtains a role inside the Teaching Board of PhD in Cultural Heritage at University of Verona.

She had been named Researchers’ Representative of the Letters and Philosophy Faculty inside the Administration Board.

She had been named Tutor for Cultural Heritage Undergratuation Course.

Obtaining a role inside the Scientific Board of the First Degree Master FSE named *Diagnostic and conservation of ancient paintings* at University of Verona, with the cooperation of Museo Canoniale of Verona funded by Regione Veneto and with the contribution of European Social Funding (Attività Formativa FSE2005/D.G.R. 3323/ Cod. 005/ Ob. 3/ Mis. C3).

Obtaining a role inside the Scientific Board of LANIAC (Lab. For Non-Invasive analysis on ancient, modern and contemporary artworks, Tesis Dept., University of Verona).

2007-2008

Obtaining a role inside the Board for Evaluation of Knowledge Requirement Board for the Undergratuation Course in Cultural Heritage.

2008-2009

Researchers' Representative inside the Faculty Board of Letters and Philosophy at University of Verona.

Obtaining a role inside the Scientific Board of the First Degree Master named *Inside the image. New methods and scientific techniques of non-invasive diagnostic for the conservation of ancient and modern paintings* at University of Verona, with the cooperation of Museo di Castelvecchio funded by Regione Veneto with the contribution of European Social Funding (Cod. Progetto 1695/1/7/1017/2008).

Member of the Academic Team of Teachers representing the Letters and Philosophy Faculty during the interviews with the European Committee for Evaluation for IEP (Institutional Evaluation Program).

Member of the PhD Board in Cultural Heritage and Habitat, XXV Cycle, year 2010.

2010-2011

Since 2010 she lead with Loredana Olivato and Enrico Maria Dal Pozzolo the Series "Tra Visibile e Invisibile. Quaderni del LANIAC dell'Università di Verona".

2011- nowadays

Named vice-director of LANIAC (Lab. For Non-Invasive analysis on ancient, modern and contemporary artworks, Tesis Dept., University of Verona) from the Scientific Board. The Centre's aim is the research for Cultural Heritage diagnostic in artistic-historical, archeological, archivist fields and various multidisciplinary fields. It investigates surveys, researches, consultation, planning and education. It established by convention with Centre d'Art d'Època Moderna (CAEM), dell'Universitat de Lleida, Facultat de Lletres, Departament d'Història de l'Art i Història Social, with Istituto Nazionale di Ottica CNRINO, Florence, and with Soprintendenza speciale per il patrimonio storico, artistico ed etnoantropologico e per il polo museale della città di Venezia e dei comuni della Gronda lagunare.

It concerns to the Teachers' Board of the intra-university PhD School in Art History (Consorzio Venezia, Ca' Foscari, IUAV Venezia e Università degli Studi di Verona).

2012-nowadays

Named inside the Board for attribution of Publications and Conveigns of the Culture and Civilisation Dept. of University of Verona.

Obtaining a role inside the Board for Equal Evaluation of Culture and Civilisation Dept. of University of Verona.

2015-nowadays

Obtaining a role inside the Board of the Rossana Bossaglia's Research Centre for decorative arts, graphic and Modern and Contemporary Art headed by prof. Valerio Terraroli, concerning to Culture and Civilisation Dept. at University of Verona.

2017-nowadays

Part of the Board of Teachers for the International PhD in Arts and Archaeology (University of Verona and Gent University).

CONVEIGNS AND CONFERENCES

2005

18th- 19th March: Conveign (Villa Vecelli Cavriani, Mozzecane, Verona) about *Adriano Cristofali (1718-1788)* with a participation entitled *Gli altari di Adriano Cristofali*.

2007

19th-20th April: Partecipation to multidisciplinary Study Days *Letteratura e Arti Visive* organised by the Foreign Languages and Literature Faculty, University of Verona, with a lecture entitled «*Se io per avventura ero nato a qualche cosa, ero nato al pittore*». *Asterischi per Aleardo Aleardi storico e critico d'arte.*»

2008

17th-19th March: Partecipation to multidisciplinary Study Days *Letteratura e Arti Visive* organised by the Foreign Languages and Literature Faculty, University of Verona, with a lecture entitled *Le 'altre' Ofelie: l'immaginario shakespeariano nella pittura italiana dell'Ottocento*.

31st October: Participation to Study Day by Silvino Salgaro about *Cristoforo Sorte e il suo tempo: un pittore e corografo al servizio della Serenissima* (Verona, Civic Library, Farinati Room) with a participation entitled *Appunti sulle 'Osservazioni nella pittura' di Cristoforo Sorte*.

2009

26th January: Participation to a conference cycle organised by University of Verona, Castelvecchio Museum and Civic Library *Lezioni per Girolamo Dai Libri* with a lectured entitled *Girolamo Dai Libri pittore*.

16th-17th March: Participation to interdepartmental study *Convegn Rappresentazione del Potere nel Rinascimento* organised by University of Verona and IULM University of Milan (Verona, Società Letteraria) with a lectured entitled *Caterina Cornaro: immagini della regina fra Cinque e Seicento*.

18th September: Participation to the Academic Lecture at Academy of Agriculture, Sciences and Literature of Verona with a lecture entitled *Di alcuni ritratti del pittore Agostino Ugolini*.

2010

16th-18th September: Participation to the International Convegn "*Cipro e Venezia nell'età di Caterina Cornaro*" organised at Centro Tedesco di Studi Veneziani (Venice, Palazzo Barbarigo della Terrazza) with a lecture entitled *Per l'iconografia di Caterina Cornaro tra Cinque e Seicento*.

2014

19th-20th June: Participation to the International Convegn "*Marco Boschini. L'epopea della pittura veneziana nell'Europa barocca*" (Verona, University of Verona and Museo of Castelvecchio) with an intervention entitled *Marco Boschini e il restauro, fra tutela e mercato*.

2015

6th February: Participation to Study Days in memory of the 450th birth of Salò Athenaeum entitled "*Il Garda e l'arte: storia, artisti, monumenti*" with an intervention entitled *Il ciclo di Andrea Celesti nella parrocchiale di Toscolano: problemi di tecniche pittoriche e di restauro*.

2016

12th October: Organisation cooperating with MIBACT, Complesso Museale Palazzo Ducale of Mantua and Participation to the Study Days about *The Gonzaga Family Worshipping the Holy Trinity* with a report entitled "*Vicende critiche e conservative della Pala della Trinità di Rubens*" (Mantova, Palazzo Ducale, Atrio degli Arcieri).

2017

21st February: Presentation of the book "*Il Convito in casa di Levi di San Giacomo alla Giudecca. Un restauro tra Paolo Veronese e i suoi eredi*", by Monica Molteni and Ettore Napione (Verona, Palazzo Barbieri, Sala degli Arazzi).

8th March: Presentation of the book "Ricostruendo Rubens", documentations about the Study Day about the *Holy Trinity*, Mantua, Palazzo Ducale, Atrio degli Arcieri.

6th December: Organisation cooperating with MIBACT, Complesso Museale Palazzo Ducale of Mantua and Participation to the Study Day "*A margine di Tintoretto. L'appartamento grande del duca Guglielmo nel Palazzo Ducale di Mantova*" with a report entitled "*Restauri novecenteschi nell'Appartamento Grande*" (Mantova, Palazzo Ducale, Atrio degli Arcieri).

FINANCED RESEARCH PROJECT

2006-2009

Part of the three-year project *Le anagrafi e gli estimi degli artisti veronesi dal XV al XVIII secolo: una ricerca d'archivio informatizzata* funded by Fondazione Cariverona- Competition Announcement for Scientific Research for Humanistic Disciplines. Head of the project: Loredana Olivato.

2009-2012

Part of the three-year project *Il ritratto e l'élite: il volto del potere*, funded by Fondazione Cariverona- Competition Announcement for Scientific Research. Head of the project: Loredana Olivato.

2010-2011

Responsible for the one-year project *La Libreria Sagramoso a San Bernardino: storia, conservazione e tecniche* funded by Tesis Dept., University of Verona.

2011-2013

Responsible with Loredana Olivato for the two-year project *Le Vite dei pittori veronesi di Giorgio Vasari. Un'edizione critica* funded by Tesis Dept., University of Verona.

2018-2021

Scientific responsible for Project FRESCO- Joint Project 2017 about detached wall paintings in Verona and Mantua between XVIII and XX Centuries. The project partners are Museo of Castelvechio (VR) and Ducal Palace (MN) developing an international cooperation between LANIAC Centre (University of Verona) and CAEM (University of Lleida) about methods of non-invasive diagnostic applied to artworks studying. The results will be made available through Rossana Bossaglia's Research Centre web site, with the use of a database conceived to be used by themes researches for users connected to Art and Restoration techniques and conservation experts.

CONCEPTION AND COORDINATION OF RESEARCH PROJECTS

2015-nowadays

Designer and coordinator of the project *Per la storia del restauro nel Novecento: Ottemi Della Rotta*. The project aim is Ottemi Della Rotta's activity reconstruction (1901-1973), one of the most important Italian restorer during the Twenty-first century, developing materials from the artist's personal archive, partly deposited to the heirs and partly at ISAL, Milan; the research considers the digitalization of the materials and the creation of an online database. The main partners are LANIAC Centre of the Culture and Civilisation Dept. (University of Verona) and Rossana Bossaglia's Research Centre for decorative arts, graphic and arts from XVIII century to XX century.

2016-2017

Rubens svelato. Designer and cooperation with MIBACT, Complesso Museale Palazzo Ducale in Mantua of a new diagnostic research about pictorial wall paintings cycles inside the Big Apartment of Ducal Palace in Mantua (particularly, *Sala del Manto* and *Sala dei Marchesi*). The study results have been presented with the Study Day "A margine di Tintoretto. L'appartamento grande del duca Guglielmo nel Palazzo Ducale di Mantova" with a report entitled "Restauri novecenteschi nell'Appartamento Grande" (Mantova, Palazzo Ducale, Atrio degli Arcieri, 5th December 2017).

ACTIVITIES AND RESEARCHES

The research activity after PhD (2002), when a study project entitled to the Veronese painter Girolamo dai Libri had been developed, has partially focused on themes concerning Veneto painting, most of all Veronese of the first Renaissance, keeping the themes developed during the three-year PhD and the two years after Phd. After being hired as researcher at University of Verona and the commitment of the courses of History of Techniques and Restoration. This perspective has been increased, also including recognitions and focuses on iconography, artistic literature and restoration history, with attention on the fragile moment between Eighteenth and Nineteenth Century. For this topic, had been important the creation of the LANIAC Centre at Tesis Dept. with the following themes:

Renaissance Painting

In 2006 had been concluded the researches begun after the three-year funding by Fondazione Cariverona (Scientific Ann. 2003) related to the anagraphic census of artists and artisans working in Verona between 1405-1530 that conducted to the creation of DAV (Anagraphic Dictionary of artists and artisans in Verona in the *Serenissima* age, written and on DVD). Keeping up the studies begun during the PhD period, it has been done a focus on researches related to the painter Girolamo Dai Libri through archival researches that allowed to gain clear view of various aspects related to commitment, clarifying various data in artwork creation and giving unpublished materials.

In occasion of the exposition dedicated to the artist at Museo of Castelvecchio (12th July 2008-15th February 2009), I coordinated and done a campaign of non-invasive detections on works done

between February and March 2009 with LANIAC instruments by Gianluca Poldi. With them new information about the artist's technique have been revealed. These materials have been collected into a book that is going to be published.

Iconographic themes

In this ambit there are some studies related to iconography in Nineteenth century of the Ophelia's character done in 2008 in occasion of the Study Days *Letteratura e Arti Visive* (Foreign Languages and Literature, University of Verona, 17th-19th March) and the ones dedicated to Caterina Cornaro in occasion of the Study Convention *Rappresentazioni del Potere Nel Rinascimento*, organised by University of Verona and IULM of Milan in 2009 (Verona, Società Letteraria, 16th-17th March 2009) and then examined in depth for the International Convention at Centro Tedesco di Studi Veneziani (16th-18th September 2010). Recently I wrote a wide contribution dedicated to the iconography of the Author of the Rice Cultivation, G.B. Spolverini, and his spread between Eighteenth and Nineteenth Century, published on the magazine "Paratesto" (9, 2012).

Painting and Decoration between Nineteenth and Twentieth Century

In this topic several researches had been done that brought to light a new lecture of some Veronese monument emergences (Palazzo Emilei Forti, Palazzo Giuliani, Cappella Pellegrini in San Bernardino, Madonna di Campagna) identifying commitments, authors and cultural contests.

Artistic literature

The searches in this ambit started with an essay on Aleardo Aleardi's activity as art historian presented in 2007 (19th-20th April) during Study Days dedicated to *Letteratura e Arti Visive* (Foreign Languages and Literature Faculty, University of Verona). After that, during the Study Day dedicated to Cristoforo Sorte (31st October 2008), the Observation in painting had been studied, focusing on artistic techniques, evaluated both through theoretical formulas and the personal experience as painter and painter's studier, Del Sorte himself. In 2013 has been published an edition with notes of *Vite dei pittori Veronesi* by Giorgio Vasari with a wise introductive essay that focuses on the relationships between Vasari and the city and the implications to give an image of the city during the Sixteenth century. The book has been thought as a special contribution to the Tesis Dept. and it can be put inside the researches about Vasari that already gave results about Dai Libri's family (2007) and the outcome on "Venezia Cinquecento" (42, 2012) with a long contribution about the activity of a commitment family related to Vasari as Fumanelli from Verona, including the publication of some pictorial friezes and the interpretation of their iconography.

4. Restoration history

The activity after the PhD (2002) is partially focused on going in depth on themes concerning Veneto painting and Veronese painting at the beginning of Renaissance, continuing the studies

begun during the PhD and the two-years after. The perspective has been expanded, including recognitions and focuses on iconography, artistic literature and restoration history, with particular attention to the period between Eighteenth and Nineteenth Century. For this particular period had been important the creation of LANIAC Centre at Tesis Dept. The most recent researches concern the following themes:

Renaissance Painting

In 2006 had been concluded the researches begun after the three-year funding by Fondazione Cariverona (Scientific Ann. 2003) related to the anagraphic census of artists and artisans working in Verona between 1405-1530 that conducted to the creation of DAV (Anagraphic Dictionary of artists and artisans in Verona in the *Serenissima* age, written and on DVD). Keeping up the studies begun during the PhD period, it has been done a focus on researches related to the painter Girolamo Dai Libri through archival researches that allowed to gain clear view of various aspects related to commitment, clarifying various data in artwork creation and giving unpublished materials.

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Artistic literature

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dedicated to Cristoforo Sorte (31st October 2008), the Observation in painting had been studied, focusing on artistic techniques, evaluated both through theoretical formulas and the personal experience as painter and painter's studier, Del Sorte himself. In 2013 has been published an edition with notes of *Vite dei pittori Veronesi* by Giorgio Vasari with a wise introductive essay that focuses on the relationships between Vasari and the city and the implications to give an image of the city during the Sixteenth century. The book has been thought as a special contribution to the Tesis Dept. and it can be put inside the researches about Vasari that already gave results about Dai Libri's family (2007) and the outcome on "Venezia Cinquecento" (42, 2012) with a long contribution about the activity of a commitment family related to Vasari as Fumanelli from Verona, including the publication of some pictorial friezes and the interpretation of their iconography.

Restoration History

For this topic, the researches – done with non-invasive campaigns with LANIAC instruments, - have been materialized with the publication of several essays. The most recent themes focus on two distinct but corelated aspects. On one hand, a recognition of problems related to conservation and restoration of artworks is currently underway studying unpublished documents at Archivio di Stato and Museo of Castelvecchio in Verona: this kind of material has never been studied before in depth. The archival material recognition allowed to give some clearance to a big sum of intervention done on important emergences that need to be studied more in depth for the characters involved, the methods, and the taste. Very important is the edition (2016) of a monography on the rediscover during Nineteenth century of some frescoes inside Veronese cathedral, back to light from the painter Pietro Nanin in the context of a wide discussion with some other personalities like Cavalcaselle and Guglielmo Botti. In this kind of researches can be included the project FRESCO (funded Joint Project 2017) studying detached wall paintings and their positioning inside museums, in partnership with Museum of Castelvecchio, Verona and Ducal Palace, Mantua. In parallel, there are some surveys inside private archives of some restorers of Twentieth century. This initiative wants to intervein on the research area ignored up to now: in order to his, in 2015 a new project about catalogation and digitalization of the personal archive of the restorer Ottemi della Rotta has begun.

PARTECIPATION TO SCIENTIFIC AND EDITORIAL BOARDS

2006- present

Member of the scientific board of LANIAC Centre at University of Verona. Since 2012 she is also vice director.

2010-present

Director, with Loredana Olivato and Enrico Maria Dal Pozzolo, of the editorial "Tra Visibile e Invisibile. Quaderni del LANIAC dell'Università di Verona".

2015-present

Member of the scientific board of the Rossana Bossaglia's Research Centre for decorative arts, graphics and modern and contemporary art headed by prof. Valerio Terraroli and related to Culture and Civilisation Dept. at University of Verona.