



Università
di Verona

Scuola di Dottorato
in Scienze Umanistiche
Doctorate in Arts and Archaeology
Ghent-Verona



INTERNATIONAL DOCTORATE IN ARTS AND ARCHAEOLOGY GHENT - VERONA

SPRING VIDEOCONFERENCE MEETING



15 JUNE. ARCHAEOLOGY

9.00

Ilaria Caloi, Ca' Foscari University of Venice
*Life and death. Exploring the relationship
between Phaistos and the Kamilari necropolis
in the Middle Bronze Age Crete*

10.00

Hans Beck, University of Münster
*Local Dynamics in the Peloponnese.
The Case of Phlious (5th and 4th century BCE)*

11.00

Assunta Florenzano, University of
Modena/Reggio Emilia
*Palynological approach to explore the long-term
relationship between human societies and landscape
transformations'.*

15.00

Maurizio Forte, Duke University, Durham, NC
"Digital Cities" between history and archaeology

16.00

David Walsh, University of Kent
*Adaption and Decline: The Roman Cult of Mithras
in the Fourth Century*

17.00

Ana Morales Arce, Center for Evolution & Medicine
of the Arizona State University
*Using ancient DNA to study past populations:
three cases from Mexico and Central America*

16 JUNE. ART HISTORY

9.00

Cecilia Frosinini, Opificio delle Pietre Dure e
Laboratori di Restauro
*An "illustrious" restoration: The Adorazione dei
Magi by Leonardo da Vinci*

10.00

Heather Webb, University of Cambridge
Dante among the painters

11.00

Bernard Aikema, University of Verona
*Hieronymus Bosch between Italy and Spain.
An exhibition project*

12.00

Maria Clelia Galassi, Università di Genova
*Designing large altarpieces in the early Renaissance:
using infrared reflectography to compare the working
methods of Andrea Mantegna, Gerard David and Jan Provoost*



Students and members of the doctorate will
receive an invitation to the videoconference.
It is also possible to take part in the videocon-
ference by sending an e-mail to the
coordinator of the Doctorate shortly before
the beginning of the meeting:
attilio.mastrocinque@univr.it